

## Why do we give our Children Music?



*Not because we expect them to  
major in music,  
Not because we expect them to  
play all their lives,  
Not so they can relax,  
Not so they can have fun,*

*But so they will be human,  
So they will recognize beauty,  
So they can be sensitive,  
So they will be closer to an infi-  
nite beyond this world, so they  
will have more love, more com-  
passion, more gentleness, more  
good... in short, more LIFE.*



CSS Southfield Cello Students perform at the 2011 Spring Fine Arts Festival.

## What is Music?

**SCIENCE:** It is exact, specific, and demands precise acoustics. A piece of music is a chart or graph which indicates frequencies, intensities, volume changes, melody, and harmony—all at once and with the most exact control of time.

**MATH:** It is rhythmically based on subdivisions of time which must be done instantaneously and not worked out on paper.

**FOREIGN LANGUAGE:** Most of the terms are in Italian, German, or French. The notation itself is a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music are the most complete universal language.

**HISTORY:** Music usually reflects the environment and social relations of the time of its creation.

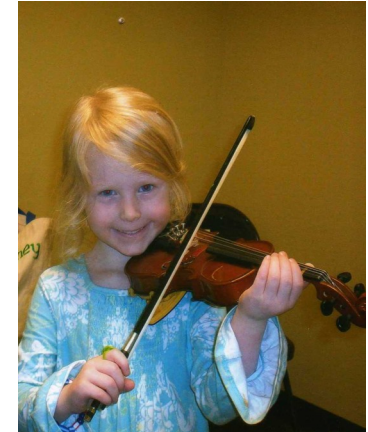
**PHYSICAL EDUCATION:** Playing a stringed instrument requires fantastic coordination of fingers, hands, and arms, which all respond instantly to what the ear hears and what the mind interprets.

**DEVELOPS INSIGHT , DEMANDS RESEARCH:** One must listen to music and study it for correct styles and interpretation.

**MUSIC IS ALL OF THESE, but most of all, MUSIC IS ART!** It allows human beings to take all these complex techniques and turn them into emotionally charged and incredibly beautiful sounds. Music is the one gift you can give your children that they can enjoy for the rest of their lives.



## Centenary Suzuki School



## Southfield School Satellite Program

Laura Crawford,  
Director

Elizabeth Grondin,  
Administrator

## *What is the Centenary Suzuki School's Satellite Program at Southfield School?*

Each fall we begin a new class of violin, viola, and/or cello students from children in Preschool through 3rd grade at Southfield School.



The process begins in February each year from applications filled out and received from our website,

[www.centenarysuzuki.com](http://www.centenarysuzuki.com). We process your application form and ask you to attend a few parent meetings in the spring. Acceptance into CSS is based on the student's age and readiness, and how many openings are available. In addition, we have you observe private lessons in the summer and complete some required reading.

Private and group lessons begin in the fall. Private lessons are 30 minutes a week during school hours, based on a time conducive to the practice parent, private teacher, and classroom teacher. Group lessons are on Tuesday afternoons from 3:30–5:30 pm at the Hurley Music Building on Centenary College campus.

## *The History of the Centenary Suzuki School...*

CSS was started in 1977 by Laura Crawford with a class of 10 beginning violin students. The program has grown to include 9 instructors and about 150 violin, viola, and cello students. In the last 34 years, over 1000 students have taken lessons in the CSS! In 1987, CSS extended into the Southfield Satellite Program.

The CSS has the Suzuki Method and Philosophy at its core. Shinichi Suzuki, a Japanese humanitarian, philosopher, and violinist, developed the “mother tongue” method after World War II. Suzuki was fascinated by how Japanese children so easily acquired the complexities of their native language. He thought that if all children could learn to speak, then all children could learn to play the violin by using the same language acquisition skills: exposure, imitation, encouragement, repetition, addition, and improvement/refinement. The parent is directly in-



A few of the Southfield String Ensemble members in 2010 enjoy a rehearsal. Elizabeth Brice, Eva Paul, and Samantha Stroud. The SSE consists of 5th–8th graders in the CSS Satellite Program.

involved in the music lessons because of this principle. The Suzuki Method strives to foster an attitude of cooperation instead of competition, and seeks to create beautiful hearts. The CSS is the only college affiliated Suzuki program in the state of Louisiana. Its students have been chosen for principal chairs in their local orchestras and over the past decade, more students from CSS have made the National High School Honors Orchestra than from any other area of the state. Through their musical and academic excellence, our former students have gained admittance to high-profile universities across the U.S. Many CSS Alumni continue to play and contribute their talents in the community orchestras and churches, excel in their chosen career path, and some alums even have professional music careers.

*Please visit our website for more information and to apply to CSS:*

[www.centenarysuzuki.com](http://www.centenarysuzuki.com)

*If you have questions regarding CSS, please contact:*

**Director Laura Crawford**

869–5435

[lauracrawford@comcast.net](mailto:lauracrawford@comcast.net)

**Administrator Elizabeth Grondin**

869–5728

[egrondin@centenary.edu](mailto:egrondin@centenary.edu)